



CFP AND GUIDELINES

Conference Theme: African Digital Humanities

SUBMISSIONS NOW OPEN

Paper/Poster and Workshop/Tutorial proposal deadline:
11:59 pm GMT+2 (South African Standard Time) 30 November 2018.

General

The Digital Humanities Association of Southern Africa (DHASA) invites the submission of proposals for its 2nd International Conference at the University of Pretoria from 25 – 29 March 2019.

The conference theme is *African Digital Humanities*. The conference will provide a platform to share new developments in the field from an African perspective as well as create an opportunity for expanding the African Digital Humanities community. The conference will facilitate the creation of new academic networks between Southern Africa and other Digital Humanities communities across the globe.

Conference accreditation and proceedings

DHASA's executive is liaising with the Department of Higher Education and Training (DHET) in order to confirm that DHASA 2019 will meet the specific criteria required to qualify for subsidy.

Important dates

Call for abstracts open	25 September 2018
Submission of abstracts for oral/poster presentations and workshop/tutorials proposals close	30 November 2018
Notification of acceptance of oral/poster presentations and workshop proposals	7 January 2019
Draft programme available	11 January 2019

Guidelines for abstracts of oral / poster presentations

Provision will be made for long and short oral papers as well as poster presentations

Long papers

- Duration of presentation of a long oral paper will be 20 min; abstracts of up to 750 words will be accepted.

Short papers

- Duration of presentation of a short oral paper will be 10 min; abstracts of up to 500 words will be accepted.

Poster presentations

- Poster presentations will be scheduled in one-hour slots each during the course of each day; abstracts of up to 500 words will be accepted.

Virtual presentations and Work in progress track

In order to facilitate the growth of the community as well as providing an opportunity for international participation, virtual presentations can be allowed.

A special work in progress track is available for scholars and students new to Digital Humanities.

- Duration of presentation of a short oral paper delivered virtually or in the work in progress track will be 10 min; abstracts of up to 500 words will be accepted.

Proposals relating to the following topics are welcomed:

- Humanities research enabled through digital media, artificial intelligence or machine learning, software studies, mapping and geographic information systems, or information design and modelling;
- Social, institutional, global, gender, multilingual, and multicultural aspects of digital humanities including digital feminisms, digital indigenous studies, digital cultural and ethnic studies, digital black studies, digital queer studies;
- Theoretical, epistemological, historical, or related aspects and interpretations of digital humanities practice and theory;
- Computer applications in literary, linguistic, cultural, archaeological, and historical studies, including public humanities and interdisciplinary aspects of modern scholarship;
- Computational textual studies, including quantitative stylistics, stylometry, authorship attribution, text mining, etc.;
- Digital arts, architecture, music, film, theatre, new media, digital games, and electronic literature;
- Emerging technologies such as physical computing, single-board computers, minimal computing, wearable devices, and haptic technologies applied to humanities research;
- Digital cultural studies, hacker culture, networked communities, digital divides, digital activism, open/libre networks and software, etc.;
- Digital humanities in pedagogy and academic curricula;
- Critical infrastructure studies, media archaeology, eco-criticism, etc., as they intersect with the digital humanities; and
- Any other theme pertaining to the digital humanities.

Guidelines for workshop / tutorial proposals

Workshops will be divided into 4-hour sessions. Proposals for the presentation of half-day (4 hours) or full-day (8 hours) workshops are invited.

Workshops must preferably not last longer than one day to allow for a range of workshop topics to be covered. Proposals may be of a technical or non-technical (philosophical) nature. Please specify the nature of the content and whether you would require networked computer-lab facilities or a classroom type of venue. Specify the nature of the software that may need to be uploaded prior to the workshop. Specify the ideal number of participants, and what type of prior knowledge will be required. Hands-on training of particular applicable software use will be welcomed.

Contact us

If you require more information about the conference please contact us at <mailto:info@digitalhumanities.org.za>

Registration information

	Member	Student member	Non-member	Student	Virtual
Early bird Until 17/02/2019	ZAR 900	ZAR 800	ZAR 1250	ZAR 950	ZAR 200
Normal registration Until 17/02/2019	ZAR 1000	ZAR 900	ZAR 1350	ZAR 1050	ZAR 250

Online registration for conference attendance for the 2019 Digital Humanities Association of Southern Africa is now open. To register follow [this link](#)